Catalogue

OF

A SELECT AND VALUABLE COLLECTION

OF

ITALIAN, FRENCH and FLEMISH PICTURES,

THE GENUINE PROPERTY OF

A COLLECTOR OF REFINED TASTE,

COMPRISING

Chef d'Œuvres of the most celebrated Masters of the great Italian Schools,

AND

A FEW UNIQUE SPECIMENS OF THE EARLY FLORENTINE,

VIZ.

SIMONE MEMMI, of Sienna,	AGNOLO BRONZINO,	GUERCINO,
MASACCIO,	RAPHAEL,	SCARSELLINO,
SCHIDONE,	POLIDORE,	ALBANO,
PORDENONE,	CORREGIO,	P. DA CORTONA,
TITIAN,	P. VERONESE,	B. CASTIGLIONE,
GIORGIONE,	BASSANO,	N. POUSSIN,
TINTORETTO,	L. CARRACCI,	G. POUSSIN,
L. DA VINCI,	GUIDO,	LE SUEUR,

PARTICULARLY,

THE ANGEL APPEARING TO THE SHEPHERDS,

A surprising Effect of Light, G. BASSANO;

AND THE COMPANION, FR. BASSANO, CAPITAL;

Solomon receiving Presents from the Queen of Sheba, N. POUSSIN;

Two charming Landscapes by G. Poussin;

And various beautiful Cabinet Pictures, in fine Preservation.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At the Great Room, in Pall Mall,

On SATURDAY, MAY the 12th, 1804,

AT TWELVE o'CLOCK.

To be Viewed. Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

1					3 Qr Drum	
2					1 do.	
3					10/8	
4					1.10.0	
5	1	6				Roscoe.
6	2	2				do:
7	1	2				woodcut
8					8.15.0	Merry.
9	11	0	6	10/2		Simpson
10	10	10				do:
11	2	6				Terry.
12				1/2		Merry
13	6					Vernon.
14	3	10				
15				7½		Wyde.
16	1	11	6			Bernard
17	2	2				Roscoe.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, MAY the 12th, 1804.

PICTURES.

Torrentius	—	1	STILL Life
Jordaens	—	2	An Old Woman
Florentine	—	3	Virgin and Child, on ſlate
G. Bellini	—	4	St. Jerome
Occleve	—	5	Portrait of Chaucer
Corregio	—	6	A Nymph, in Freſco, cut from a Cornice in the Palazzo Vecchio at Parma
Ag. Caracci	—	7	Hercules ſtrangling the Lion
B. Caſtiglione	—	8	Portrait of Dante
		9	A Study of a Cupid
		10	A Ditto, its Companion
P. Panini	—	11	Ruins in Rome
Rigaud	—	12	Cardinal Fleury
Sir G. Kneller	—	13	Charles II.
Michau	—	14	A Vintage
Bronzino	—	15	Portrait of Coſmo the Great, firſt Duke of Tuſcany
Ditto	—	16	Portrait of Leonora de Toledo, his Ducheſs
Bronzino	—	17	A ſmall curious Portrait of Boccacio's Miſtreſs

Schiavone —	18	A Pair, David playing before Saul, and Noah and his Sons	
Zucchero —	19	A Female Portrait	
G. da Carpi —	20	The Rape of Ganymede	
Baroccio —	21	The Holy Family 30 Gs	
P. Teſta —	22	Titus dedicating the Spoils of Jeruſalem at Rome	
P. Cortona —	23	The Fall of the Giants	
Pordenone —	24	Archimedes	

Miniatures and Drawings.

Roſalba —	25	Autumn	
	26	King Edward VI.	
Holbien —	27	Lady Jane Grey	
Oliver —	28	Sir Philip Sidney	
	29	A Portrait	
P. Oliver —	30	A Portrait, with a Red Ribbon	
J. Oliver —	31	Dr. Donne	
Petitot —	32	Louis XIV.	
Hoſkins —	33	Portrait in Armour	
P. Lely — —	34	The Duke of Monmouth	
Dominichino —	35	St. Cecilia, from the Godolphin Collection	
Veſtris — —	36	The Madona della Sedia	
Raffaelle —	37	The Holy Family, from the Barberini Palace	
P. Cortona —	38	The worſhiping the Golden Calf 25 £	

Pictures.

Simone Memmi of Sienna, 1340 —	39	The Virgin and Child, painted on a gold ground	£ 15 15
Ditto — —	40	The Virgin, St. Joſeph and Chriſt, the Companion; Two curious Pictures of this early Maſter	
Maſaccio —	41	The *Miracle*, on founding the Church of St. Maria Maggiore at Rome	£ 16 16
Ditto — —	42	The Birth of St. John, the Companion; theſe Pictures were brought from the Capelle Pucci, at Florence, by Lord Cawdor	
M. Coxis —	43	Adam and Eve, engraved by M. Antonio	
P. Perugino —	44	St. Jerome in a Landſcape, a fine Specimen of this Maſter, whoſe works are very rare	

18	3	13	6	Hunter.
19	1	3	.	
20	1	4	.	
21	23	2	.	22 Sp Roscoe
22	8	18	6	Hollingsworth
23	1	11	6	Vea
24				5 ½ Meyers
25		6	.	Langlade
26		5	.	Lumpkin
27		12	.	Vernon
28		10	6	
29		6	.	Bacon
30				6 Mem
31	1	8	.	Hunter.
32	1	7	.	do
33				9 Mem
34				2 ½
35				1.17.
36	2	18	.	Hunter
37				5 Sp W.
38				11 ½ Meyers
39	5	5	.	Roscoe
40	5	7	6	Vernon
41				9 ½
42	9	9	.	Roscoe
43	10	10	.	do
44	15	15	.	do

45			12 ℔ Mauny	
46			18 ½ Rowe	
47			4 ℔ Wyde	
48			1 . 15 . 0	
49			21 ½ ℔.	
50			6 ½ Wyde	
51	7 . 7 .		Vernon	
52	2 . 10 .		Foreman	
53	22 . 2 .		22 ℔ ℔.	
54	26 . 5 .		25 . 6	
55	. . .		29 ℔ Wyde	
56	17 . 17 .		Compe.	
57			19 ½ Dawber	
58			5 ½ do	
59	7 . 17 . 6		Vernon	
60			9 ½	
61			13 ℔ ℔.	
62	7 . 7 .		Vernon	
63			17 ½ Wyde	
64			14 ½	
65			15 ℔ ℔	
66			12 ℔	
67	17 . 6 . 6		16 . ½ Mr Hopper	
68	17 . 0		Hewitt	
69			18 ½	Rowe
70	10 . 12 .		39 ℔.	
71	A . 2 .			Mabee
72	15 15			Vernon

L. da Vinci —	45	Adam and Eve after the Fall	25 £
J. de Maubege —	46	The Adoration of the Magi, a fine ſpecimen of the Maſter	
Bonifacio —	47	The finding of Moſes	
Giorgione —	48	Gaſton de Foix	
P. Veroneſe —	49	Portraits of a Noble Venetian Family with the Virgin, St. Joſeph and St. Ann, from the Collection of the late Sir T. Dundas	25 £
Tintoretto — —	50	The Nativity, a Cabinet Picture of this eſteemed Maſter	15 £
Bonifacio — —	51	Philip hearing the Contentions of his Sons Perſeus and Demetrius	
Polidore — —	52	The Three Croſſes	
Raffaelle — —	53	The Holy Family, very fine	
Polidore — —	54	The Nativity	
Ditto — —	55	The Adoration of the Magi; theſe Pictures were purchaſed from a celebrated Collection at Meſſina, by the late Gavin Hamilton	50 £ the two
D. del Vaga — —	56	The Adoration of the Shepherds	
Lanfranco — —	57	Prodigality	20 £
Baccio Bandelli —	58	The Amphitheatre at Verona, with the Puniſhment of Condemned Slaves, capital	
Ditto — —	59	A Perſpective View of the Antient Theatre	
Guercino — —	60	Morning. Painted in Diſtemper	
Ditto — —	61	Noon, the Companion to the preceding lot—they are diſcribed by *Malvaſia*, and were purchaſed from Mr. Dalton's Collection	25 £ the two
Baſſan — —	62	Adam and Eve giving Names to the Animal Creation, a fine ſpecimen	
Jan. Miel — —	63	Lot and his Daughters, very capital	18.18 —
Lud: Caracci — —	64	The Virgin, Child and St. Francis	
Ditto — —	65	The Preſentation of a Saint, Companion to the preceding Lot, undoubted	30 £ the two
Oliver — —	66	Portrait of Queen Elizabeth, engraved by Paſſe	
Le Sueur — —	67	Candaules expoſing his Queen to the ſight of Gyges	
Albano — —	68	The Holy Family, from the Collection of Gavin Hamilton	20 £
Domenichino — —	69	Landſcape with a Repoſo, a charming Specimen, and undoubted by the Maſter	
F. Baſſan — —	70	Moſes Striking the Rock, one of the fineſt Pictures of this Maſter, in high State of Preſervation	this with lot 69 200 £
Lanfranco — —	71	The Apotheoſis of a Biſhop, very fine	
Guido — —	72	A Magdalen	

Ditto —	—	73	St. Jerome; these Pictures were from the Collection of Mr. Purling
Titian —	—	74	The Venetian Advocate receiving a Letter, *truly capital*
D. Cortona —	—	75	St. Gregory Adoring the Virgin
Guercino —	—	76	A Sybill, painted in his best Time
Italian —		*76	The Judgment of Paris, an elegant Compoſition, in Freſco, poſſeſſing much of the Taſte of the Antique—*curious and fine*
L. Carracci —		77	A Repoſo
Lanfranco —		78	An Angel with an Aſs, part of a Flight into Egypt—*very ſpirited*
Patelle —		79	Ruins in a Landſcape
Pouſſin —		80	Venus and Adonis in a Landſcape
M. Angelo —		81	The Deſcent from the Croſs
Maſſaccio —		82	His own Portrait—*curious and rare*
Baſſano —		83	Head of an old Man—from the Barberini Collection. This Picture is engraved in the Schola Italica of G. Hamilton
Tintoretto —		84	Chriſt ſcourged. A beautiful Cabinet Picture from the Collection of Sir W. Hamilton
Schidone —		85	A Holy Family, ſmall
Palma Gioven —		86	Chriſt mocked. A ſmall high finiſhed Picture, from the Collection of Mr. G. Hamilton
Aleſſ. Veroneſe —		87	The Nativity, a charming Cabinet Picture
Guercino —		88	St. Jerome ſealing a Letter. A genuine and finely coloured Specimen of this Maſter, from the Collection of Sir W. Hamilton
Scarſellino di Ferrara		89	A Magdalen. A beautiful Picture of this ſcarce Maſter, as fine as An. Carracci
Schidone —		90	Holy Family with St. Joſeph
Guido —		91	The Infant Chriſt ſleeping on his Croſs—ſweet tone of Colouring
A. Carracci —		92	A ſmall Pietà, or Deſcent from the Croſs—*fine*
Pynaker —		93	A Sea Port with Shipping and Figures in a Storm—A ſurpriſing Effect of Light; a very high finiſhed and unuſual Picture of this Maſter
Brauwer —		94	Topers, highly finiſhed
Rembrandt —		95	Return of the Prodigal Son—a rich and glowing Coloring

73	16	5	6	15½	do
74				26 5 0	W-
75	11	11	0	Terry	
76	4	15			Benford
*76				9½	J.
77	10	15			Harris
78	8	8			Vernon
79				7 7 0	Codrington
80				14½	J.
81				30	Crown
82	14	3	6	13½	Lo. Northwick.
83	18	18			Methuen
84				5½	Lowndes
85				19	do
86				9½	Mercer
87	24	3		23	Wilbraham
88				39	West.
89	26	15	6	25½	
90	12	10	6	40	
91				8	Lo. Scarborough
92				20	
93				8	
94				9	
95	21	10	6	20½	Benford.
	1940				

96 190 fr. 6
97 77 fr. Chambers
98
99 5 5 H fr do.
100 165.
101 90 fr. -
102 95 fr Mercy

D. Teniers	—	96	An Interior, with Peaſants playing at Cards—painted with great firmneſs of Pencil, and in a clear and beautiful tone—CAPITAL	200 £
Rembrandt	—	97	Bathſheba—finely coloured, a well-known Picture	71 8s. - £
G. Pouſſin	—	98	An upright Italian Landſcape and Figures—an elegant ſcene	100 £
Ditto	—	99	The Companion with a Waterfall. Theſe were formerly the Property of Mr. G. Hamilton	70 £
Raphael	—	100	Chriſt going to Calvary—a genuine Specimen of this great Maſter, in high Preſervation, a well known Picture from the Orleans Collection	
G. Bassano	—	101	The Angel appearing to the Shepherds—perhaps the chef d'œuvre of this diſtinguiſhed Coloriſt; the Reflection of light is rendered with magic effect—formerly in the Collection of Sir Gregory Page	
N. Poussin	—	102	The Queen of Sheba bringing preſents to Solomon—One of the very chaſte and finely compoſed Pictures of this Maſter, TRULY CAPITAL	100 £

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.